

ONE KISS #2

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RECORD: Sunny Hills #AC 3141
 POSITION: Facing M's back to COH, M's R & W's L hands joined.
 FOOTWORK: Opposite
 INTRO: 4 measures. WAIT 2; BALANCE APART; BALANCE TOGETHER TO CLOSED:
 (A diag. balance apart with M facing slightly LOD makes the assuming of closed pos. M facing LOD smoother.)

MEAS:

- 1-4 FWD WALTZ; TWIRL IN TO OPEN; FWD WALTZ; CHANGE SIDES TO CLOSED:
 One fwd waltz in closed pos LOD, W twirls $\frac{1}{2}$ RF turn under M's L to open pos facing LOD with W twd COH in 3 steps as M waltzes fwd with small steps R,L,R; fwd waltz LOD facing partner on the close of ct. 3; W turns L face under M's L and her R hand as partners change sides with W crossing in front twd LOD to outside--ending closed pos M's back to COH.
- 5-8 BAL BWD; MANEUVER, 2, CLOSE; TURNING WALTZ; TWIRL TO CLOSED:
 Bal bwd twd COH on M's L; manu. into closed pos with M's back to LOD starting M's R fwd; one regular RF turning waltz starting bwd on his L; W twirls RF to resume closed pos M facing LOD.
- 9-12 FWD WALTZ; TWIRL TO CLOSED; FWD WALTZ; TWIRL TO OPEN:
 M waltzes fwd 4 meas starting on L and varying size of steps to W's action. W waltzes LOD one meas; twirls quickly RF full turn to closed pos under her R and M's L hand; another waltz LOD; then a $\frac{1}{2}$ RF twirl to end in open pos both facing LOD, W on outside.
- 13-16 WALTZ AWAY; (LADY TURN) M MANU, 2, CLOSE; TURNING WALTZ, TWIRL TO BUTTERFLY:
 Fwd waltz LOD swinging somewhat away from partner; continuing fwd, M maneuvers to closed pos facing RLOD as W makes solo LF spot turn to closed pos. W facing LOD; regular RF turning waltz as in meas 7; W twirls RF to butterfly pos with M facing LOD and partners close together.
- 17-20 BAL APART; WRAP, 2, 3; FWD WALTZ; TURN HER IN:
 In butterfly pos and keeping both hands joined, bal slightly apart with step, touch,-; W "wraps" in 3 steps, with LF turn under her R and M's L--this hand hold is high while the other joined hands are kept low--as M steps fwd R, short step fwd L, close on R twd LOD (W is now on M's R side both facing LOD); fwd waltz in "wrapped" pos; meas 20--releasing lower hand hold (his R & her L), M steps swd with short R twd wall, fwd with short L, and closes on R as he leads her across in front of him in a $\frac{1}{2}$ LF turn to finish in open pos with W on inside and both facing LOD.
- 21-24 TWINKLE (LOD); TWINKLE(RLOD); REVERSE TWIRL TO BUTTERFLY; SIDE DRAW, TOUCH
 In open pos W on inside, twinkle LOD with both crossing in front with a long gliding stride M's L--W's R, turn in to face partner and step R, L; twinkle RLOD in same manner with opp. feet; as M steps almost in place L, R, L the W does a reverse or LF turn under her L and his R as she moves in 3 steps across in front of him to wall. M step to side on R and draw L to touch pos.
- 25-28 BAL APART; WRAP, 2, 3; FWD WALTZ; TURN HER IN:
- 29-32 TWINKLE (LOD); TWINKLE (RLOD); REVERSE TWIRL TO CLOSED; SIDE DRAW, TOUCH.
 Repeat action of 17-24 except that on meas 32 partners assume closed pos with M facing LOD to repeat routine.
- Dance thru 3 times. On last meas as W turns under his R to change sides, M moves twd COH turning to face her and the wall as partners step slightly apart for the usual BOW & CURTSY--no additional twirl.